



THE
GHOST
OF
ROCK

Cast in Order of Appearance.

Act 1.

Mephistopheles, agent of the Devil
His Familiars

Tambulaine, aide to Mephistopheles
Eddie Tregunna/Fast

Sylvia, Eddie's girlfriend
Security Guard
Members of the Press

Band Members (1959)

Friends and Hangers on

Band Members (1965)

Iain Neary
Sam Dixon, Elly Lenten, Jamila Sadek,
Nicola Eddy, Sam Myring, Hannah Warren
Ian Moyle
Ben Peyton and Derren Jones
on alternate nights.
Helen Tremelling
Gavin Paton
Claire Baines, Carly Smitheram, Paul Massey,
Sonia Williams, Nick Mutter.
James Pink, David Meehan, Anthony Meehan,
Nick Mutter
Claire Baines, Carly Smitheram,
Anna Williams, Donna Tromans,
Jo Sleeman, Kate Jenkin
Gavin Paton, James Pink, Nick Mutter,
David Meehan, Anthony Meehan

Act 2

Photographer
Secretary
Record Company Executive
Agent
3 L.A. Hippies

Hippy Fans

Band Members (1967)

Doctor
Nurse
2 Hippy Fans
Defender of Public Morality
Professor

Medics (non-speaking)

Medics
Punks

Aid Workers
Helpers

Attendant
Brenda
Mary

James Pink
Claire Baines
Paul Massey
Zoe Moore
Anna Williams, Aime Woodard,
Charlotte Pearce
Sarah Tregembo, Alex Lane,
Emma Curnow, Melody Hill
Kerry-Anne Bancroft, Gavin Paton,
Nick Mutter
Helen Tremelling
Carly Smitheram
David and Anthony Meehan
Cheryl Warren
James Pink
Gavin Paton, Nick Mutter
Kate Jenkin, Jo Sleeman
Claire Baines, Chris Jarram,
Helen Tremelling, James Pink,
Paul Massey, Anna Williams
Claire Baines, Donna Tromans,
Carly Smitheram, Nick Mutter,
David Meehan, Anthony Meehan,
Jo Sleeman, Cheryl Warren,
Kate Jenkin, James Pink
Gavin Paton
Sonia Williams
Zoe Moore

Owen Jacka rehearsed until February when a broken ankle put him out of the show.

The Chorus

Helen Tonkin

Hayley Roskilley

The Dancers

The Familiars

Hannah Warren

Elly Lenten

Sam Dixon

Sam Myring

Nicola Eddy

Jamila Sadek

The Younger Dancers

Leanne Bennetts

Clair Chirgwin

Amanda Clotworthy

Delia Cosgrove

Claire Gilbert

Emma Harrison

Melody Hill

Natalie Jenkin

Kerry Mugford

Lisa Rowe

Johana Smith

Samantha Smith

Nicola Thompson

Maria Warren

Hannah Warren

Chris Whetter

The Musicians

Kerry Lloyd

Bass guitar, keyboard

Ryan Hollow

Drums

Jonathan White

Guitar

Matt Haskins

Guitar

Alden Evans

Guitar

Alan Jones

Guitar, keyboard/Effects

Nigel Bispham

Saxophone

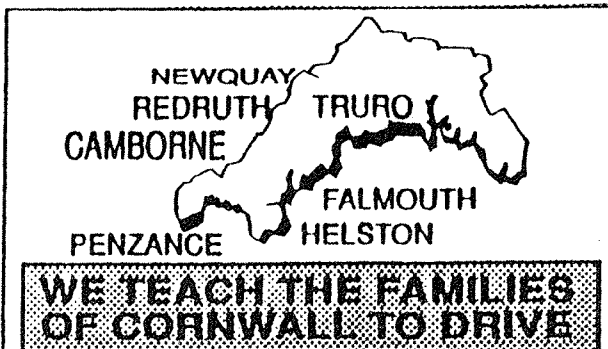
Clive Gronow

Harmonica



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THE FAUST LEGEND.

The legend first appeared in England in the late Sixteenth century in the form of a translation from the German known as the English Faust Book. Marlowe's 'Dr Faustus' (c. 1592) follows the story of the English Faust Book very faithfully. Both versions tell of a gifted scholar, Faust, who manages to encompass the whole scope of human knowledge. However, rather than giving him any satisfaction, he wants more. Unable to satisfy his aspirations by normal means he enters into a compact with the Devil, whereby Faust is allowed everything he desires for twenty four years but in return at the end of that time consigns 'both body and soul to Lucifer, Prince of the East'.

From 1630-1830 'The Life and Death of Dr Faustus' became the subject of 'innumerable popular ballads, marionettes and penny-dreadfuls' and, given the number of recent adaptations of the legend, the present play is part of a healthy tradition. In adapting the story for 'The Ghost of Rock' it was necessary to make a number of changes: twenty four years has been expanded to thirty five to cover the history of pop music; Eddie, the Faust character, begins as an ambitious innocent and therefore the role of Mephistopheles, the Devil or agent of the Devil, is far more manipulative than in the original.

"Man must strive, and striving he must err" Goethe's 'Faust, Part I'

"The God thou servest is thine own appetite" Marlowe's 'Dr Faustus'

John  oliver

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LUNCHTIME SESSIONS

FRIDAY, 24th AUG.—

The Beatles.

MONDAY, 27th AUG.—

Mike Berry.

TUESDAY, 28th AUG.—

Gerry and the Pacemakers.

WEDNESDAY, 29th AUG.—

Nero and the Gladiators.

THURSDAY, 30th AUG.—

Eddie Fast and the Fantoms.

FRIDAY, 31st AUG.—

The Big Three.

MONDAY, 3rd SEPT.—

The Beatles.

TUESDAY, 4th SEPT.—

Gerry and the Pacemakers.

WEDNESDAY, 6th SEPT.—

The Big Three.



EVENING SESSIONS

FRIDAY, 24th AUG.—

Billy Kramer with the Coasters,
Lee Curtis with the All Stars:
The Big Three.

SATURDAY, 25th AUG.—

The Red River Jazzmen: The
Searchers: The Dakotas

SUNDAY, 26th AUG.—

The Bluegenes: The Red River
River Jazzmen: The Beatles.

SUNDAY, 26th AUG.—

The Beatles: The Blue-
genes; Gerry Levene and the
Avengers (Birmingham's
No. 1 group).

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'Mama Can Y

'Rock Till

'Sylv

'Surf is Ru

'Master of

Chorus

'The Ghost

'Dest

'Feed Eve

'King of

Final Choru

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NME TOP TEN

December 14th 1959

- 1 (1) Rock Till You Drop - Eddie Fast and
The Fantoms
- 2 (2) Travellin' Light - Cliff Richard
- 3 (8) What Do You Want - Adam Faith
- 4 (3) Mack The Knife - Bobby Darin
- 5 (4) Only Sixteen - Craig Douglas

SONGS

Act 1.

g Chorus ★

ddie Don't Go ★

3: Temptation

he Signing

see Me Now' (1957)

You Drop' (1959)

ia' (1962) ★

nnin ' (1965) ★★

Act 2.

Time' (1967) ★

5: Rock Star

of Rock' (1975)

roy' (1975)

ryone' (1985) ★

Rap (1990) ★

s: You Gotta Pay

/Jones except ★ where music
(King of Rap' Pink/Tammo).

Derren Jones

ents by Alan Jones

MELODY MAKER - TOP TEN

October 14th 1985

- 1 (-) Feed Everyone - Eddie Fast &
various artists
- 2 (1) The Power of Love - Jennifer Rush
- 3 (4) Nikita - Elton John
- 4 (3) A Good Heart - Fergal Sharkey
- 5 (7) I'm your man - Wham

The Cavern

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on
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September Cavern Kalender

1st - Lunchtime: Karl Terry and the
Cruisers. The Beatles.

Evening: Dizzy Burtons Jazz
Band. The Beatles.

2nd - Zenith Six and Kenny Baker.

3rd - Eddie Fast and the Fantoms

4th - Gerry and the Pacemakers.

5th - Bluegenes with Beatles. Remo 4
and Pacemakers

6th - Lunchtime: Pacemakers.

Evening: Beatles. Ian and
Zodiacs. Sandon and Searchers.

7th - Beatles.

8th - Lunchtime: Pacemakers.

Evening: Yorkshire Jazz Band
and Karl Terry.

9th - Gerry and Pacemakers. Dick
Williams Jazz Band.

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GERRY AND THE PACE-MAKERS

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Eddie Fast: The Man and the Myth.

When we look back over the history of Pop Music we are awed to see that one man casts his long shadow over everything: one man is responsible for almost every change in musical direction over the last forty years. That man is Eddie Fast.

Nevertheless surprisingly few people know much about Eddie's personal history. He was born Edward Tregunna in 1938 and spent his first seventeen years in Park Bottom, a sleepy hamlet not far from Redruth in Cornwall. Having left school at fifteen he entered a local factory, which he hated with a passion, and almost immediately began singing in local skiffle bands, the last of which 'The Tinnerns', received some mild attention in the pubs and clubs of the area.

It was in 1955 that Eddie received his first big break: signing a recording contract with Mestipho records whose eponymous owner also managed Eddie's business affairs. Eddie moved to London and toured relentlessly until his first big hit, the prophetic "Mama Can You See Me Now", reached number five in the British charts in 1957. There followed a string of hits which marked him out as the undisputed king of British Rock'n'Roll, culminating in 1959 with his first number one, the autobiographical "Rock Till You Drop".

The first of Eddie's many musical sea changes occurred in 1962 when, tired of the limitations of straight R'n'R Eddie evolved a more lyrical style which was to influence a whole generation of 'beat' groups, including - as they are first to admit - 'The Beatles' themselves. Ringo recalls, "Yeah, we nicked our early sound from Eddie Fast and the Fantons. We stayed good friends though!" In the following years Eddie met with unprecedented success achieving no fewer than twelve consecutive number ones between '62 and '66.

It was late in 1967 that rumours began to circulate: some said that Eddie's astonishing fountain of popular creativity had dried, others that he had been so stunned by the dexterity of his friends' "Sgt Pepper" album - if you look carefully you can see Eddie on the cover - that he was afraid to release new material. Whatever the truth of Eddie's sudden lack of productivity, he became increasingly reclusive and would neither confirm nor deny further rumours of alcoholism and drug addiction. By the late sixties there were persistent stories of death by a drug and alcohol cocktail, by drowning in a Paris bathtub, and even that he was killed in a mysterious motorcycle accident. His fans feared that he had travelled the same route as those other pop icons, his close friends Brian Jones, Jimi Hendrix, Janis Joplin and Jim Morrison. Throughout the early seventies little was seen or heard of Eddie in spite of the media clamour: no interviewer was allowed near him. Then in 1975 new rumours began to circulate: that Eddie was writing again; that a new single and new album were imminent; that Eddie was ready to tour. And what a tour! Besequinned and magnificent, Eddie once again reinvented himself.

With a string of stomping singles Eddie hit the top of the charts once more, heralding the era of "Glam Rock", purposely teetering on the edge of rock'n'roll self-parody. And so it continued throughout the seventies and eighties: Eddie tacking from one musical change to another, always moving popular music forward at the first hint that it was growing tired.

Then in 1985 came what many believe to be the finest moment of a magnificent career: "Feed Everyone". In the face of the callous Government's response to the African famine Eddie singlehandedly put together the

greatest fund raising event ever. Anyone who was anything in a popular music performed in a superb concert in Wembley Stadium, watched by a huge satellite audience. Eddie's efforts raised over £10 million when he was taken into account. Eddie ushered in a new era of social responsibility among musicians: egos and groupies were out, good works and healthy living were in! "Arise Sir Eddie!" was the call from 'The Sun', and many other newspapers but, curiously, it was never to be.

The hit records flooded out of Eddie over the next five years in what was, remarkably, his most productive phase. Then in 1990 it happened: probably the most talked about single event in the history of popular music. Eddie disappeared from stage in mysterious circumstances. Some claim he was kidnapped; others claim he was merely a publicity stunt. Whatever really happened neither the police nor several private detective agencies have unearthed any clues to his whereabouts. There have been many 'sightings' of Eddie all over the country, claims that he has gone underground, that he has relinquished pop music forever, even that he is working incognito in a fish and chip shop in Oldham (yes, *Oldham!*). I've no idea what you believe but I believe that one day Eddie Fast will arise magnificently once again, take popular music by the scruff of its neck and shake something new from its shaggy coat

Extracted from "Eddie Fast: The Man and the Myth" by Anthony Scaduto.

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